

Musical Theatre Master Class

MONDAY, JULY 10th 6:00PM-8:00PM

FEE: \$30 to participate or \$10 to observe only

INSTRUCTOR: DOUG LYONS

CLASS: THEATRE CONFIDENCE

Douglas Lyons is a composer-lyricist and actor; originally from New Haven, CT. Lyons graduated from the Hartt School's BFA Musical Theatre program. Broadway Credits: *The Book of Mormon*, and *Beautiful: The Carole King Musical*. Douglas's original show *Polkadots: The Cool Kids Musical*, inspired by Civil Rights pioneers Ruby Bridges and Little Rock Nine will be playing at Playhouse on Park in Spring 2018.

Doug will be teaching a theatre confidence class where feedback will be provided to performers on their overall presence. An accompanist will be provided.



COMPLETE THE FORM BELOW AND SUBMIT WITH PAYMENT IN PERSON OR VIA MAIL TO:
Playhouse on Park c/o Educational Programs, 244 Park Road, West Hartford, CT 06119

COURSE STUDY REGISTRATION FORM

Name _____ Phone _____

Address _____ City _____

State _____ ZIP Code _____ Email _____

\$30 to participate \$10 to observe only

Cash Check (Check # _____) Credit Card (circle one): MASTERCARD VISA DISCOVER AMEX

Card Number _____ Exp _____ Signature _____

Please add me to your mailing list

Terms: Any requests to withdraw from the program and request a refund must be made in writing. Tuition is non-refundable after the Wednesday prior to the start of class, unless a doctor's note is provided. This registration form must be accompanied by a waiver/ photo release form.

I agree to these terms. Signature: _____

ABOUT DOUG LYONS

Douglas Lyons is a composer-lyricist and actor, originally from New Haven, CT, who graduated from The Hartt School's BFA Musical Theatre program. Douglas has originated roles on Broadway in *The Book of Mormon* and *Beautiful: The Carole King Musical*. Tours: *Rent*, *Dreamgirls* (Apollo) and *BOM* 1st Nat'l. As a composer/lyricist he is half writing team Lyons & Pakchar, who's music has been workshopped and featured at Lincoln Center's Broadway Songbook Series, The Old Globe, The 11th hour Theatre Company, Seattle Rep, The Music Theater Factory, The Johnny Mercer Writing Colony at Goodspeed Musicals and more. The team was recently commissioned by Seattle's 5th Ave Theatre on a new project and their new musical *Five Points* will get it's world premiere at Theater Latte Da in Spring 2018. Douglas's original show *Polkadots: The Cool Kids Musical*, inspired by Civil Rights pioneers Ruby Bridges and The Little Rock Nine, is getting multiple theatrical productions around the country including a production at Playhouse on Park in Spring 2018. The Polkadots world premiere album was released on Sony's Masterworks Broadway in Sept 2016 and features cast members from *The Wiz* live, *Hamilton*, *Glee* and more. Douglas serves as lyricist on the musical feature film "Back to 1" and he was commissioned by the Casa Mañana Theatre for *Peter, Darling*, which will get a world premiere in Texas in Feb 2018. Most importantly Douglas strives to use diverse stories to inspire children through art, reminding them of their fullest potential.

WAIVER/PHOTO/INJURY RELEASE FORM

I grant Playhouse Theatre Group, Inc., its subsidiary Playhouse on Park, representatives and employees the right to take photographs and video of me in connection with the above-identified subject. I authorize Playhouse Theatre Group, Inc., its assigns and transferees to Copyright, use and publish the same in print and/or electronically. I agree that Playhouse Theatre Group, Inc. may use such photographs of me with or without my name and for any lawful purpose, including for example such purposes and publicity, illustration, advertising and Web content.

I understand that dance, theatre and vocal instruction requires physical exertion. I also acknowledge that injury may result during instruction, including but not limited to as a result of physical contact with other students, instructors, or fixed or movable objects, or the condition of the floor. I represent that I am medically and physically able to safely participate in dance and/or theatre classes, workshops, rehearsals, and performances and to meet the physical demands thereof. I agree to assume all risks associated with participating in dance and/or theatre instruction, workshops, rehearsals, and performances at or in connection with Playhouse Theatre Group, Inc. If, at any time hereafter, I have any medical or physical limitation or condition that might affect my ability to safely participate in dance and/or theatre classes, workshops, rehearsals, or performances, or meet the physical demands required thereof, I will make such limitations and conditions immediately known to Playhouse Theatre Group, Inc.

I grant consent for any PTG, Inc. instructor to apply physical contact to the student for the purpose of making any technical correction that is appropriate for dance instruction according to accepted artistic practices.

In view of the foregoing, and as a term and condition of receiving dance, theatre, and/or vocal instruction at Playhouse on Park, I, for myself, my spouse, heirs, legal representatives and assigns, expressly release, waive and discharge Playhouse Theatre Group, Inc., its officers, directors, employees, agents, successors, predecessors, sponsors, legal representatives and assigns, from all present and future claims, demands, actions, judgments, executions and liabilities of any kind, known or unknown, that now have, ever had or may have, or claim to have, against Playhouse Theatre Group, Inc., its officers, directors, employees, agents, successors, predecessors, sponsors, legal representatives and assigns, created by, as arising out of, any dance or theatre instruction, workshop, rehearsal, performance or related activity, regardless of where held or when held, even though such claim or liability may arise out of negligence or fault on the part of any of the foregoing persons or entities, breach of contract or otherwise, and whether for bodily injury, property damages or loss or otherwise. This release is for the entire premises of Playhouse on Park, including but not limited to the stage, dressing rooms, lobby, audience, bathrooms, sidewalks, stairwells, buildings and grounds.

Name of participant/student: _____

Name of parent/guardian: _____

Signature: _____